ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 44, No. 6 February 11, 1985

Brazilians Present the Library with Videotapes of Important Television Programs

Globo TV Network, Brazil's largest television network, and the Roberto Marinho Foundation, a cultural and philanthropic organization established by Globo TV's founder, presented the Library with the largest gift of television programs ever made to the Library by a producer from outside the United States. Robert Saudek, chief of the Motion Picture, Broadcasting and Recorded Sound Division, accepted the gift on December 27 from Nelson Mello e Souza, director of the Marinho Foundation.

On the occasion, Ambassador of Brazil Sergio Corrêa da Costa introduced one of nine donated works, "Death and Life Severian," with remarks on the poet on whose work it was based, João Cabral de Mello Neto. Following the path of a migrant in Brazil's dry northeast, the program depicts the people, customs, and music of this distinctive region.

More than 200 guests attended a reception held afterwards, including members of the Washington academic and political communities, several Brazilian writers and entertainers, and a large group of instructors of Portuguese from across the United States, who were in Washington for the annual meeting of the Modern Language Association.

A selection of other donated Brazilian television programs, all of which have English subtitles, will be shown to the public in the Mary Pickford Theater in April.

In addition to "Death and Life Severian" they include "Saint Bernard," a television adaptation of an historical novel that traces the saga of the rise and decline of a ranch, written by Graciliano Ramos; "Romeo and Juliet," a free adaptation of the play by William Shakespeare, set in modern times in the context of rival student groups in a university in the colonial gold-mining town of Ouro Preto; "The Bright Star of

Also in This Issue . . .

Geography and Map Division exhibits new acquisitions . . . 26

Dutch Ambassador visits the Library 26–27

Author Toni Cade Bambara to read from her works 27

Two British scholars to speak on the history of books and libraries 27

Grace Cavalieri and Robert Sargent to give poetry reading at the Library 27

Afro-American Cultural Association presents black film series 27–28

FLICC to host forum on the open international exchange of scientific and technical information 28

Davidovici and Korevaar to perform violin and piano works by Mozart, Brahms, Ravel, and Ives 28

Assistant chief of the Motion Picture, Broadcasting, and Recorded Sound Division, Paul Spehr, tells Brazilian Ambassador to the United States, Sergio Corrêa da Costa, about his visit to Rio de Janeiro, where the first negotiations for the collection of Brazilian television programs took place.

Miró," a documentary on the Spanish painter; "Vinicius for Children," a special for young people featuring the finest performers of Brazilian popular music, brought together after an idea of songwriter, poet, and diplomat Vinicius de Moraes; "Baby Gal," a show starring Gal Costa, one of the greatest performers of Brazilian popular music; and episodes from several popular series—"Police Beat," dealing with a newspaper reporter; "Heavy Load," revolving around two truck drivers; and "The Swinger," telling the adventures of a professional photographer.

Geography and Map Division Exhibits New Acquisitions

A sampling of 55 of more than 85,000 cartographic items, acquired by the Library's Geography and Map Division in 1984, will be on display from February 16 through August 18 in the exhibition, "Geography and Map Division, Recent Acquisitions."

Examples of works on display in the James Madison Memorial Building include a 1918 National Highways Map, the first to show plans for a future national system of roads; a 1980 Central Intelligence Agency relief map of Afghanistan; and the official site map of the 1984 Olympic Games. Another map shows a computer-generated view of Washington, D.C., and vicinity as seen by the NASA "Landsat 4" satellite taken on November 2, 1982.

These cartographic materials have been obtained through purchase, gift, government deposit, transfer, domestic exchange, international exchange, and copyright deposit.

Hours for viewing "Geography and Map Division, Recent Acquisitions," are 8:30 a.m. to 9:30 p.m. on weekdays and 8:30 a.m. to 6 p.m. on weekends and holidays.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Dutch Ambassador Visits Library

Richard H. Fein, the Ambassador of the Netherlands, and Eduard J. M. Middeldorp, second secretary of the embassy, visited the Library on December 13. They were given an extensive tour of the Library, highlighted by a viewing of early Dutch incunabula in the Rare Book and Special Collections Division.

Examining a volume of Dutch cartographer Joan Blaeu's Atlas Mayor *(ca. 1670) are (left to right) Eduard J. M. Middledorp, second secretary, embassy of the Netherlands; Richard H. Fein, Ambassador of the Netherlands; John A. Wolter, chief, Geography and Map Division; Margrit Krewson, German/Dutch area specialist, European Division; and William P. Hogan, tour leader, Tour Office.*

STAFF NEWS

Ruth Kernan Blythe Dies
Former Library Staff Member

Ruth Kernan Blythe, a former member of the Descriptive Cataloging Division, died on December 23 at her home in Chevy Chase, Md.

Mrs. Blythe was born in Washington, D.C., and received a bachelor of arts degree from the Columbian College of Arts and Sciences, George Washington University. She worked for several years with the Government Printing Office library before she joined the staff in the Card Division at the Library of Congress. Mrs. Blythe then transferred to the Cataloging Division where she worked until her retirement in 1942 with 18 years of Federal service.

Mrs. Blythe was a charter member of Christ Church of Washington. She was also a member of the Bethesda-Chevy Chase chapter of the American Association of University Women and served as its president for two years. Mrs. Blythe is survived by her husband, John H.; two daughters, Bonnie B. Bryant of St. Joseph, Mo., and Ruth Maria Blythe of Chevy Chase, Md.; and three grandchildren.

Abraham Bodurgil Retires With 45 Years of Federal Service

Abraham Bodurgil, Turkish area specialist in the Near East Section of the African and Middle Eastern Division, retired on December 31 with more than 45 years of Federal service, including 25 years with the Library of Congress. Mr. Bodurgil was responsible for the Armenian collection, which he built up substantially.

Librarian of Congress Daniel J. Boorstin congratulates Mr. Bodurgil.

Mr. Bodurgil graduated from Robert College in Istanbul, Turkey, and served for 20 years with the American Consulate in Istanbul before joining the Library of Congress in 1959. During his career, he made two acquisition survey trips to Turkey. On several occasions, he served as an interpreter for the White House and other Federal agencies. Among his major contributions were bibliographic guides to material on modern Turkey including *Turkey—Politics and Government, 1938–1975,* and *Kemâl Atatürk: A Centennial Bibliography, 1881–1981.*

Now that he has retired, Mr. Bodurgil plans to devote his attention to the preparation of a subject index to Armenian periodicals.

Officer Frederick Green Earns 25-Year Pin

On November 19, Officer Frederick Green was presented a 25-year Federal Service Award pin by Glen A. Zimmerman, Associate Librarian for Management.

Mr. Green and Mr. Zimmerman

Others present at the ceremony included John Laffey, assistant chief of the division, and Captain Damian Romanelli of the Special Police Force.

Officer Green's Federal service career began in 1955 by serving two years with the U.S. Army. His Federal career continued in 1959 as he served as a police officer with the Metropolitan Police Department where he worked as a foot patrolman for 13½ years. In 1972, Officer Green was transferred to the Identification and Records Division where he updated criminal and traffic violation records. After retiring from the Metropolitan Police Force in 1979, Officer Green worked as a letter carrier with the U.S. Postal Service and as a security officer for a shopping mall. His service with the Library of Congress began in January 1982.

Officer Green is a native of Windber, Pa., and he graduated from Windber High School where he had made Pennsylvania's All State Team in football. He continues to enjoy football as well as gardening and traveling.

Suzanne E. Thorin Is New Assistant Chief Of General Reading Rooms Division

Suzanne E. Thorin was appointed assistant chief of the General Reading Rooms Division effective December 10. She is responsible for overseeing the division's

Suzanne Thorin

service to readers in the Local History and Genealogy Reading Room, the Main Reading Room, the Microform Reading Room, the Social Science Reading Room, the research facilities, and service by telephone and correspondence.

Born in Detroit, Mich., Ms. Thorin received a master's degree in music history and literature and a master's degree in library science from the University of Michigan. Her bachelor's degree was received from North Park College in Chicago.

Before coming to the Library of Congress in 1980, Ms. Thorin was librarian and associate professor at the Indiana University of Pennsylvania for 11 years. In 1970, Ms. Thorin spent two years at the American Academy in Rome. She returned there in 1979 to catalog the Academy's music collection, which included numerous autograph scores and letters of composers who had been in residence there.

Ms. Thorin was appointed head of the Music Section at the National Library for the Blind and Physically Handicapped in 1980. In 1982, she was appointed head of the Research Facilities Office in the General Reading Rooms Division and for a three-month period in 1982–83 was detailed to the Music Division to assist in opening the new Performing Arts Reading Room.

Ms. Thorin received an outstanding performance rating in 1982 and, for her work in the Music Division, a special achievement award in 1983. For the past three years, Ms. Thorin has served as executive secretary of the Music Library Association. Her publications include the *International Directory of Braille Music Collections* (Library of Congress, 1984), and *Cataloging Music and Sound Recordings: A Glossary* (Music Library Association, 1984). She is general editor for the forthcoming Library of Congress Professional Association special publication, "The Impact of Automation at the Library of Congress."

Fifteen Staff Members Earn 10-Year Pins in January

During January, 15 staff members completed 10 years of service and were presented Federal Service Award pins:

Howard W. Calander	Acquisitions and Processing Division
Ramona P. Claytor	Recruitment and Placement Office
Michael Dickerson	Acquisitions and Processing Division
Jeffrey M. Eletto	Binding Office
Georgia Hendricks	Examining Division
Stacey M. Kean	Economics Division
Theodore King	Buildings Management Division
Karen S. Lawrey	Preservation Microfilming Office

Deborah Lloyd	Library Services Division
James F. Parker	Special Materials Cataloging Division
Debbie Lynn Reed	Photoduplication Service
Ronald E. Robinson	Buildings Management Division
Pauline Hardy Smale	Economics Division
Curtis Kenneth Smith	Information and Reference Division
Betty J. Thompson	Cataloging Division

Library Hours for February 18

In accordance with the provisions of the law, the Library will observe Washington's birthday as a holiday on Monday, February 18.

Service will be available from 8:30 a.m. to 5 p.m. in the following areas: Law Library Reading Room; Local History and Genealogy Room; Madison Congressional Reading Room; Main Reading Room; Microform Reading Room; Newspaper and Current Periodical Room; Science Reading Room; and Social Science Reading Room.

Study facility areas will be open and the Serial Record Division and the Loan Division will provide telephone reference service from 8:30 a.m. to 5 p.m. on February 18. All other divisions of the Library will be closed.

Regular Saturday and Sunday services will be provided on February 16 and 17.

The principal exhibit halls in the Library's Jefferson and Madison Buildings will be open from 8:30 a.m. to 6 p.m. on February 18.

February–April Training Courses

The Staff Training and Development Office is offering the following courses starting in February, March, and April. For nomination deadlines and other information relating to staff development, please contact the Staff Training and Development Office (LM 654), on ext. 76348.

Course Title	*Dates*
Communication Skills	2/12–13
Increasing Office Productivity through Individual Leadership	2/14–15
Federal Documents Workshop	2/19–28
Compucorp	2/19–21
Reference Collections in LC	3/5–21
Typing I	3/5–4/19
Communication and Interviewing Skills	3/6–15
Legal Research	3/6–5/22
Affirmative Action Seminar 101	3/11
Health Assistance Program	3/11–12
Compucorp	3/12–14
Equal Employment Opportunity	3/19–20
Career Development Seminar	3/21
Affirmative Action Seminar 102	3/25
Retirement Planning Seminar	3/25–27
Fundamentals of Library Supervision	3/26–4/3
Stress Management	4/4–5
Japanese	4/9–5/14
Hungarian	4/9–6/5
Refresher English Grammar	4/19–5/13
Completed Staff Work, Dollarizing, Problem Solving, and Communication Skills	4/11–12
Affirmative Action Seminar 101	4/12
Health Assistance Program	4/15–16
Career Development Workshop	4/17
Compucorp	4/16–18
New Staff Orientation	4/24
Secretarial Symposium	4/26
Affirmative Action Seminar 102	4/26

Staff Activities

Harriet Ostroff, head of the Manuscripts Section in the Special Materials Cataloging Division, gave talks on "Rules and Standards for Cataloging Archival and Manuscript Collections" and "The National Union Catalog of Manuscript Collections" at two sessions of the Tennessee Archivists/Society of Alabama Archivists meeting held in Pigeon Forge, Tenn., November 1–2.

On November 3, **Sarah Pritchard,** reference specialist in women's studies in the General Reading Rooms Division, gave a talk at the meeting of the Chesapeake Area Group of Women Historians. She discussed microform resources for the study of women, including major historical and documentary collections held by the Library of Congress. Her talk, based on a bibliography which is in preparation, described such significant acquisitions as *The Gerritsen Collection, History of Women, Witchcraft in Europe and in America,* and several collections related to the history of British women.

Carol Pulin, curator of fine prints in the Prints and Photographs Division, recently received her doctorate in art history and criticism from the University of Texas at Austin. Her dissertation considers the relationship between artistic styles and the patronage of humanist Branda Castiglione in the early Renaissance in northern Italy.

Director of Congressional Research Services **Gilbert Gude** is the author of *Where the Potomac Begins: A History of the North Branch Valley,* recently published by Seven Locks Press. Mr. Gude's book focuses on the history of two coal-mining towns in western Maryland and their environment whose future will be protected by remedial legislation which he helped to sponsor when he was a Congressman.

Roberta Shaffer, special assistant to the Law Librarian, is the author of "Review Essay: Legal Resources for Higher Education Law," which appeared in the summer 1984 issue of *The Review of Higher Education: The Journal of the Association for the Study of Higher Education.* Miss Shaffer's article reviews the major legal resources necessary for research in higher education law, including reporter systems, citators, and indices, as well as sources of law and administrative rules. The article also evaluates the many commercial services for law and education.

On November 3, **Susan Vita,** chief of the Cataloging in Publication Division, participated in a panel presentation at the biennial Association of American School Librarians Conference in Atlanta, Ga. The session, entitled "Challege '84: Getting More CIP in the Center," included presentations by Hugh Durbin, director of media for the Columbus Public Schools; Betty Furrie of the Follett Library Book Co.; and moderator Jane Terwillegar, media specialist for the H. L. Johnson Elementary School in Florida. Presentations focused on describing the CIP progam and emphasizing its importance to the school library community as seen from the viewpoint of each of the panelists. The announcement that the Library of Congress plans to do a pilot project to include 1,000 software titles in the CIP program over a year's time sparked a lively discussion based on a long list of questions that the Library will pose to the library community about its need for such a service. A copy of the questions can be obtained by writing to the CIP Division, Library of Congress, Washington, D.C. 20540.

Announcements

All staff members are invited to the Union 2477 lunch seminar on Thursday, February 14, at 12 noon in the Mumford Room (LM 649). Arnold Keller will speak on "Four Dimensional Love." Staff members are encouraged to bring their own bag lunches. Cranberry punch will be provided for this Valentine's Day event.

The Health Services Office has announced the continuation of its program to help persons stop smoking. Conducted by Anne Wilson, occupational health nurse in the Health Services Office, each course consists of one hour of training on Tuesdays and Thursdays at 12 noon for two consecutive weeks in the Madison Health Room (LM G-40). Each course is limited to 15 people and involves homework assignments. The program will begin on each of the following dates: February 12, March 12, and April 9. Staff members may attend with the prior approval of their supervisor for the extension of the lunch period.

The Health Services Office invites staff members to attend the next program in the continuing series of Health Forums scheduled for Wednesday, February 20, at 10 a.m. in the Mumford Room (LM 649). The topic for this forum is "Coping with the Stress of a Difficult Supervisor." Dr. Jeffrey Speller of the Cambridge Institute will be the speaker. Staff members will be permitted to attend on official time, workload permitting, with prior approval of their supervisor.

Personnel Changes

Appointment: Dale Cunningham, Jr., communications specialist, GS-7, ASO, 40693.

Temporary Appointment: Andrew Agnew, library aid, GS-1, CRS ARS, NP.

Promotions: Frederick Augustyn, CRS G, to librarian, GS-9, Sub Cat, 40455; Rita Banks, Bldgs, to clerk/typist, GS-4, Cop Inf & Ref, 40889; Lise Kreps, to library technician, GS-5, CRS L, 40830.

Transfers: Lisa Adams, Col Mgmt, to library aid, GS-3, Ser, G107B; Brent Kendrick, Cop Cat, to training coordinator, GS-12, Cop Reg, 40673; Debra Rollins, NLS/BPH, to library aid, GS-3, Ser, G101G.

Resignations: Richard Battle, ASO; William Baxter, FRD; Deborah Brooking, FMO; Jon Chasson, CRS MCR; Peter Chewing, CRS MCR; Clara Ellis, Cat Mgmt; Judith Furash, GRR; Donita Johnson, Cop Acq & Proc; Gloria Kroll, FRD; Dorothy Larocque, Bldgs; David Lomita, Subj Cat; David Masi, Ser; Dominick Mormino, Ser Rec; Dale Ram, Ser Rec; Patricia Saltsman, FRD; Joseph Sullivan, Col Mgmt; Margaret Wayn, Share Cat; Annie Woodard, Cop Acq & Proc.

The Ambassador was also told about the Library's effort to extend holdings of materials related to the history and culture of the Netherlands and of the Dutch contribution to America.

The Geography and Map Division provided a display of rare cartographic items about the Netherlands and early Dutch colonies in North America, such as Nieuw Amsterdam, and the General Reading Rooms Division demonstrated the computerized Library of Congress Information System (LOCIS), with emphasis on the legislative data bases.

Author Toni Cade Bambara To Read from Her Works

Toni Cade Bambara will read from her works on Monday evening, February 25, at 8 p.m. in the Library's Coolidge Auditorium. The reading will be presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. No tickets are required.

Ms. Bambara is editor of the anthologies *The Black Woman* (1970) and *Tales and Stories for Black Folks* (1971). Collections of her own short stories include *Gorilla, My Love* (1972), *The Sea Birds Are Still Alive* (1977), and *The Salt Eaters* (1980). She is now artist-in-residence at a neighborhood arts center in Atlanta, Georgia.

Born in New York City and raised in that city's Harlem and Bedford-Stuyvesant neighborhoods where she attended public and private schools, Ms. Bambara earned her B.A. at Queens College and her M.A. at the City College of New York. In addition to being a freelance writer, she has worked as a community organizer, youth worker, and settlement house director.

Two British Scholars to Speak on the History of Books and Libraries

Two British scholars with special knowledge of the libraries of Oxford and Cambridge Universities will deliver a series of two separate lectures in March on the history of the book and publishing, sponsored by the Center for the Book in the Library of Congress. No tickets are required for the talks by John P. Feather and David McKitterick, which are open to the public. Each of their presentations is part of the Engelhard Lectures on the Book, a series established by Mrs. Charles W. Engelhard in memory of her husband.

John P. Feather's lecture, "The Book in History and the History of the Book," will be presented at 8 p.m. on March 5 in the Whittall Pavilion in the Jefferson Building. Feather, a senior lecturer in the Department of Library and Information Studies at Loughborough University, England, is a 1984–85 UNESCO consultant at the King Faisal Center for Research and Islamic Studies in Riyadh, Saudi Arabia. Formerly he worked in Special Collections at the Bodleian Library, and was the first Munby Fellow in Bibliography at Cambridge University Library.

David McKitterick will deliver his lecture, "The Limits of Library History" at 8 p.m. on March 14 in the Mumford Room in the Madison Building. Author of *Four Hundred Years of University Printing and Publishing in Cambridge, 1584–1984* (Cambridge, 1984) and of a forthcoming history of the Cambridge University Library, McKitterick is a frequent contributor to *The Times Literary Supplement, The Library,* and *The Book Collector.* He is joint editor of *Cambridge Studies in Publishing History,* and is on the editorial board of *The Book Collector.* He is also under librarian and deputy head, Rare Books Department, Cambridge University Library.

Grace Cavalieri and Robert Sargent to Give Poetry Reading at the Library

Washington poets Grace Cavalieri and Robert Sargent will read from their poems Monday, March 4.

Grace Cavalieri, the author of *Why I Cannot Take a Lover* (1975), *Swan Research* (1979), and *Creature Comforts* (1982), is the host of WPFM–FM's weekly local program, "The Poet and the Poem."

Robert Sargent's books of poetry include *Now is Always the Miraculous Time* (1977), *A Woman from Memphis* (1979), *The Burning Heart* (1982), and *Aspects of a Southern Story* (1983). In 1981 he was a participant in the Library's two-day Conference on Science and Literature.

The readings by Ms. Cavalieri and Mr. Sargent, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will be held in the Library's Coolidge Auditorium, at 8 p.m. Admission is free and no tickets are required. A reception for the poets will be held in the adjacent Whittall Pavilion following the readings.

Afro-American Cultural Association Presents Black Film Series

The Afro-American Cultural Association of employees of the Library has organized a film series for Black History Month. The films begin at 12 noon on Wednesday in the Mary Pickford Theater in the Madison Building. Entrance is free. For further information, contact Laverne Cox at (202) 287-5601.

•February 13—"Say Amen, Somebody," a portrait of gospel music.

•February 20—"The Distance Traveled," a look at black literary history in the District of Columbia; and "Crowded," a documentary on overcrowded prisons. •February 27—"Clarence and Angel," the story of the coming of age of two boys, one black and one Puerto Rican.

FLICC to Host Forum on the Open International Exchange of Scientific and Technical Information

Advances in telecommunication and computer technologies have dramatically increased the quantity of scientific and technical information (STI) transmitted across international borders by governments and business agencies, giving rise to questions of safeguarding copyright, national security, and the open exchange of information.

In response to these questions, the Federal Library and Information Center Committee (FLICC) is sponsoring an all-day "Forum on the International Flow of Scientific and Technical Information" to be held on Wednesday, February 27, in the Mumford Room (LM-649) of the Library's James Madison Memorial Building, 9 a.m. to 4:15 p.m.

A keynote statement, by Congressman Mervyn M. Dymally (D-Calif.), chairman of the Congressional Caucus for Science and Technology, will be followed by the morning session: •Dr. Leo Young, director for Research and Laboratory Management, Department, of Defense—"DOD Publication Policy" •Richard A. Meserve, partner, Covington and Burling—"National Security Controls on Scientific Communication" •Rosemary Chalk, program head, Committee on Scientific Freedom and Responsibility, American Association for the Advancement of Science—"Government Controls and Their Effects on Scientific Society Meetings and Publications" and •John Farmakides, partner, Whitney & Dempsey—"The Legal Aspects of Information as an International Commodity." Jane Bortnick of the Congressional Research Service, Library of Congress, will chair the morning session.

The luncheon speaker will be Henry Geller, director, Washington Center for Public Policy Research, discussing "The Ferment in International Telecommunications."

The afternoon session, chaired by Joseph G. Coyne, manager, Office of Scientific and Technical Information, U.S. Department of Energy, includes: •James V. Seals, director, STN International and International Programs, Chemical Abstracts Service—"Difficulties in International Cooperation on STI with Government-Related Organizations" •Dr. Joseph E. Clark, deputy director, National Technical Information Service—"Acquisition and Use of Foreign Technical Information" •Andrew H. Neilly, Jr., president and chief executive officer, and Charles B. Stoll, vice president, John Wiley and Sons, Inc.—"International Scientific and Technical Publishing: A Private Sector Perspective" and •Lewis I. Flacks, policy planning advisor to the Register of Copyrights, Copyright Office, Library of Congress—"Current Issues That Have Arisen Affecting the International Flow of Information."

The registration fee is $65, and registrations will be accepted on a first-come-first-served basis, limited to about 100 participants. Letters of registration should be sent to the Library of Congress, Federal Library and Information Center Committee, Washington, D.C. 20540, with checks made payable to: The Library of Congress.

Davidovici and Korevaar to Perform Violin and Piano Works by Mozart, Brahms, Ravel, and Ives

Violinist Robert Davidovici and pianist David Korevaar will present a recital of music for violin and piano in the Coolidge Auditorium on Saturday afternoon, February 23, at 5:30 p.m.

Mr. Davidovici and Mr. Korevaar will perform the Sonata in A major, K. 526 by Mozart; the Second Sonata for Violin and Piano by Ives; Sonata No. 2 in A major, Op. 100 of Brahms; Partita for Solo Violin by Hugh Aitken; and *Tzigane* by Ravel.

Trained at the Juilliard School and winner of the 1983 Carnegie Hall-Rockfeller Foundation International Music Competition, Rumanian-born Mr. Davidovici regularly concertizes throughout the United States as well as in Europe, Israel, Australia, East Asia, South America, and Mexico. He has been the featured soloist with the Houston Symphony, the Fort Worth Symphony, and the New Jersey Symphony and has toured the People's Republic of China as soloist with the Texas Little Symphony. Mr. Davidovici plays the "Davis" Stradivari violin, made in 1710.

Pianist David Korevaar, trained at the Juilliard School, has performed at the Kennedy Center, at Harvard University in a joint recital with Earl Wild, and previously at the Library of Congress with the Chamber Soloists of Wolf Trap. His New York recital debut will take place at Town Hall on March 18. Mr. Korevaar is also an accomplished composer, having written a variety of works for orchestra and chamber ensemble.

For ticket information, call the Music Division (202/287-5502) after 9:30 a.m. on Tuesday, February 19.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin